



editions

design collection

legnori

editions

06 Intro

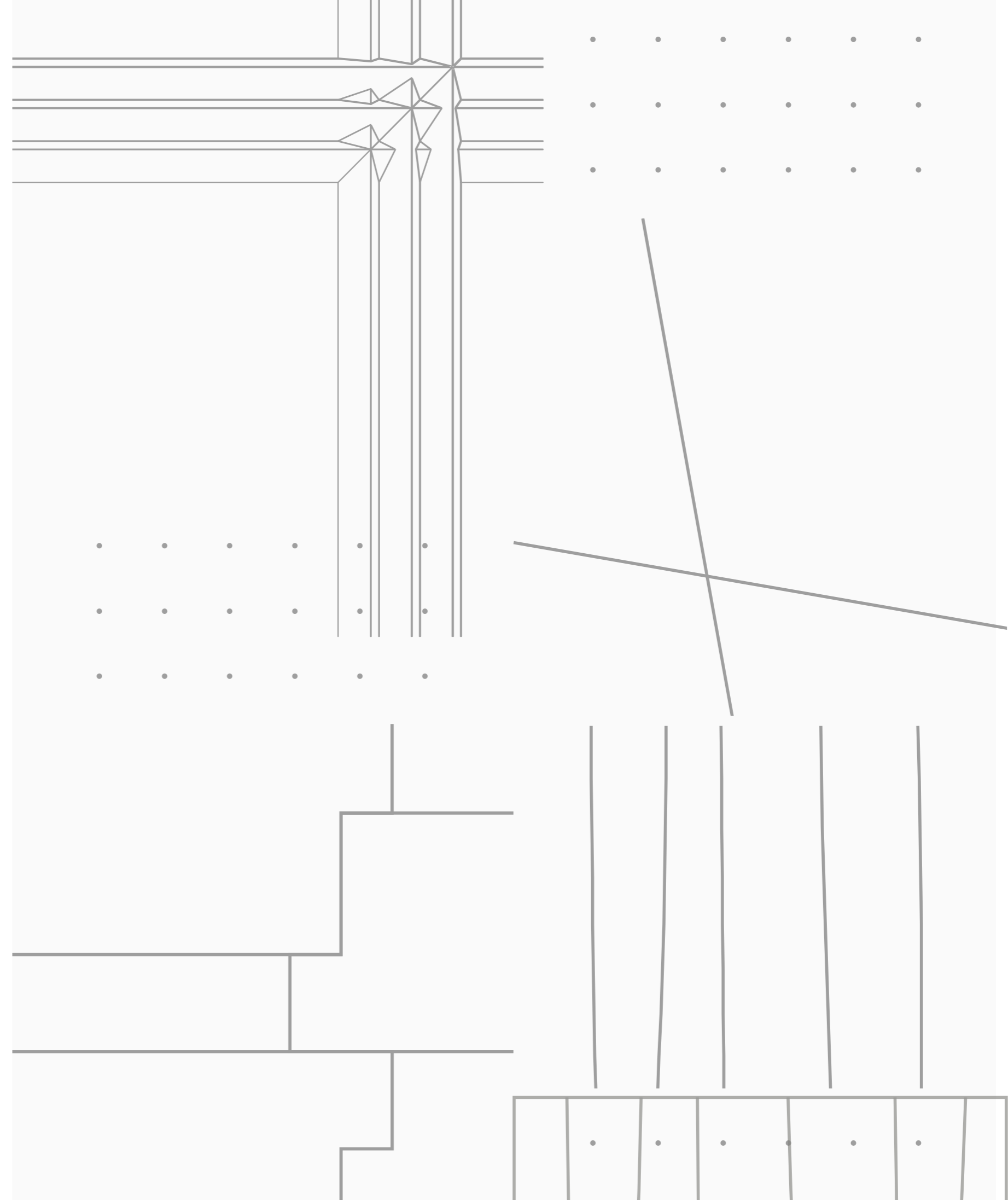
08 Azienda

10 Collezioni

64 Finiture

INTRO

Everything is drawn, but only few items are well drawn.
With courage and pride we takes up the challenge and presents a quality matching between finishings and design; infusing the EDITIONS collection character and value, the raise of precious and timeless products. A collaboration born with five protagonists of Italian Design in a tribute to the eternal beauty of design detail. Emotions, shapes and materials in a fusion of creativity and unprecedented experience.





Our production provides the ability combined with the experience and passion that each person of our company dedicates to realize the product itself

Careful selection of raw materials, maximum control of the manufacturing process and specific research of models allow us to obtain higher quality doors. It is thanks to this quality that we have become a leading brand in the production of interior doors, both on the domestic and the international market.

We also employ external designers who contribute to the completion of our range allowing us to create innovative doors, through the experimentation of new materials and colors. Creativity, imagination, technological analysis and quality. Starting from a basic concept, we achieve manufacturing perfection through the implementation of all the intermediate stages of design, prototyping and development. In realizing our doors, we consider aesthetics and functionality together with the most complex building aspects, while at the same time examining and exploring market trends and demands.

Collection

Collaboration with architects and designers is one of the company's strengths and the EDITIONS collection is an exclusive testimony of this. The vision of the designers who collaborated in the creation of this project is recognizable in the lines, colors and materials: the doors and the surfaces become the "canvas" where emerges their creativity.

Emmanuel Gallina - Galles

Matteo Ragni - Cross

Andrea Maffei - Ama

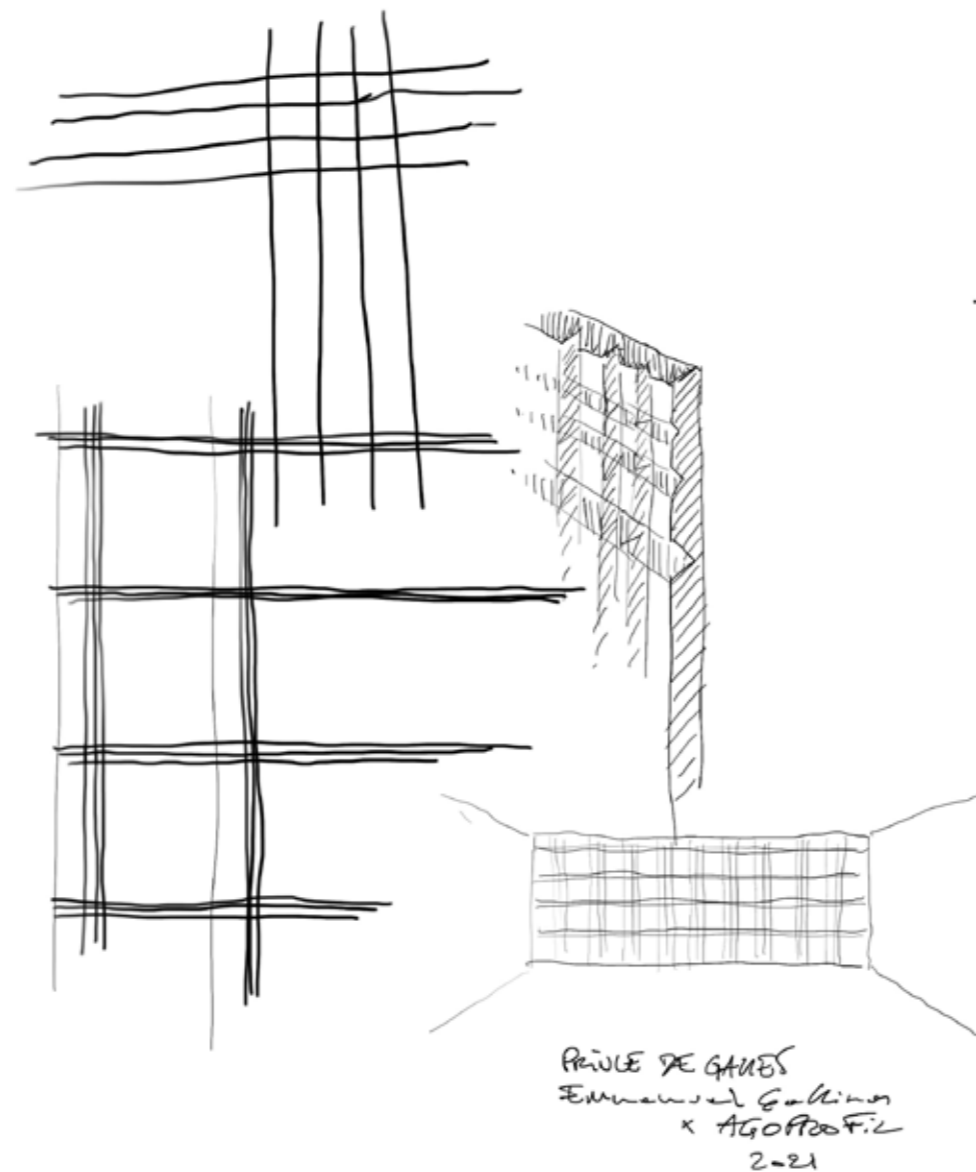
Luca Nichetto - Jumble

Efrem Bonacina - Wave

EMMANUEL GALLINA

Galles

"A three-dimensional and sophisticated texture"



GALLES

Emmanuel Gallina

The language of fashion appears on our walls!
The idea is to "dress up" the walls by decorating them with a pattern inspired by the classic Prince of Wales decoration. This iconic model offers an intertwined striped texture and when seen on vertical surfaces brings rhythm and emphasis to the interior spaces. A special attention has been paid to the realization of the relief details that characterize the product. The result is an atmosphere with a strong and sophisticated personality.



Galles Door + Boiserie
Finishing **Rover Carbon Touch**

GALLES

Emmanuel Gallina



Galles Door + Boiserie
Finishing **Lacquering on demand**

GALLES

Emmanuel Gallina



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Galles Detail
Finishing **Lacquering on demand**

>
Galles Detail
Finishing **Rovere Carbon Touch**



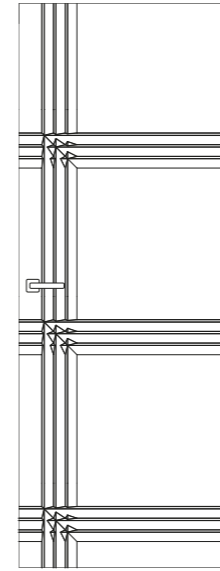


Galles Level Swing door
Finishing **Lacquering on demand**

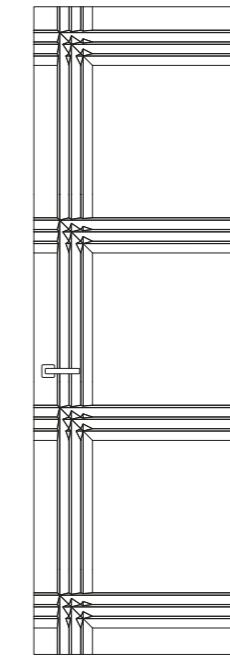
GALLES

Emmanuel Gallina

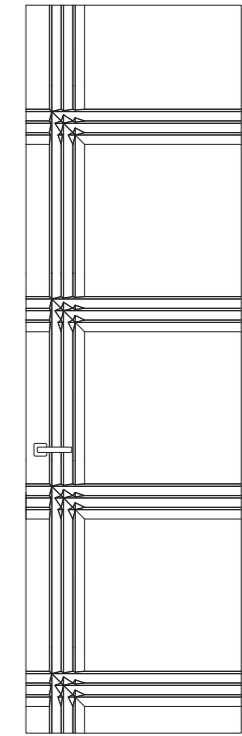
THE DOOR



H 83"

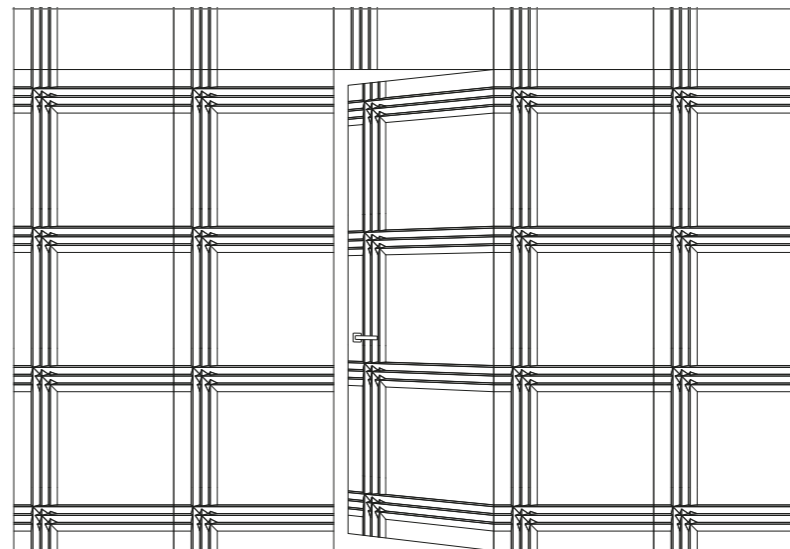


H 95"

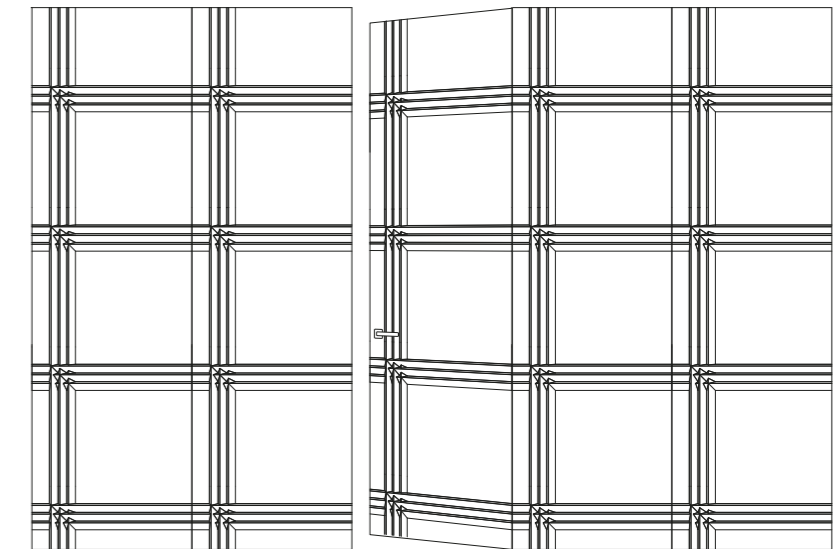


H 106"

THE BOISERIE



BOISERIE: Panels with sequenced pattern + DOOR H 95"

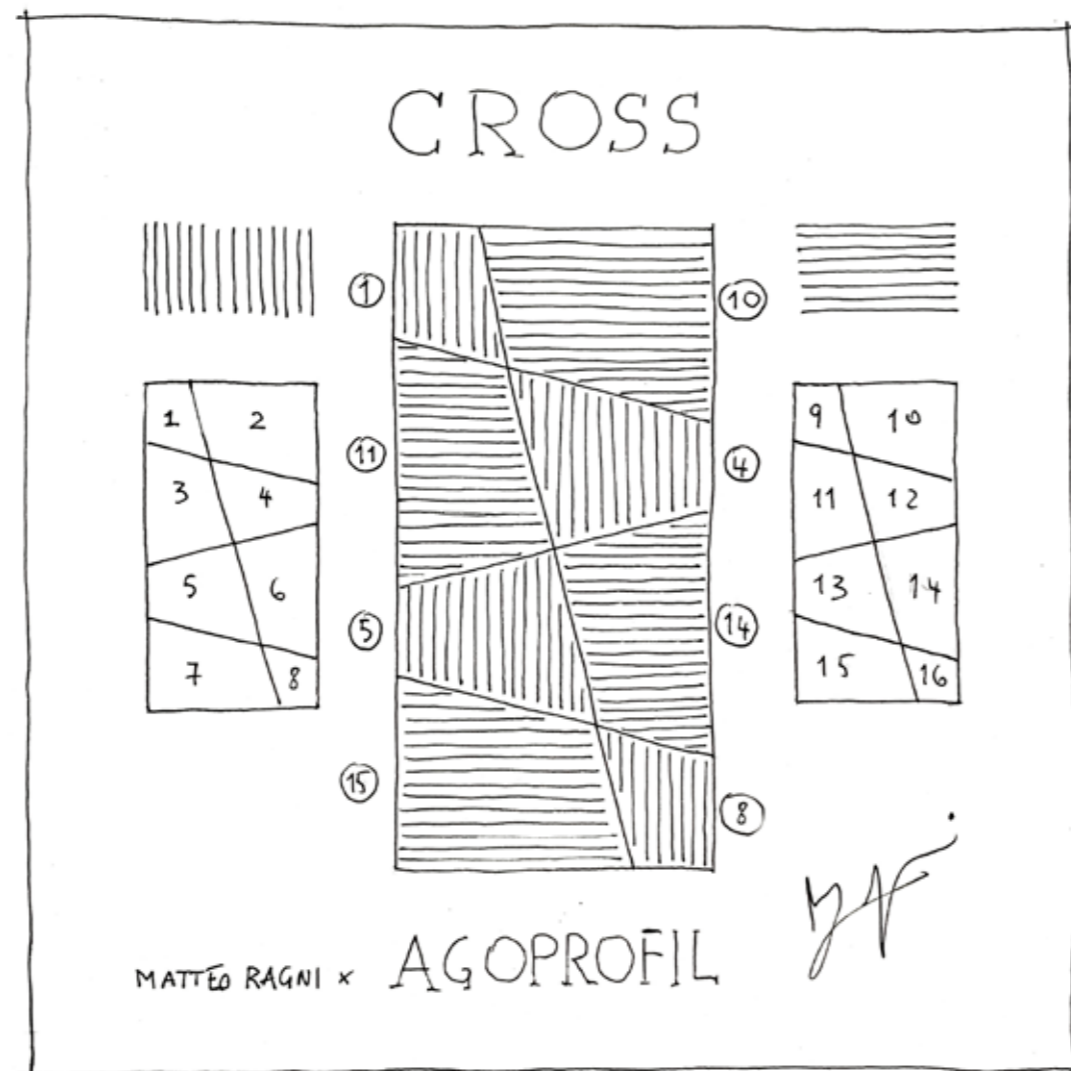


FREEWALL BOISERIE: Panels with sequenced pattern + Freewall DOOR

MATTEO RAGNI

Cross

"A collection that enhances the graphic element of the project, where modularity and sign are the absolute protagonists"



CROSS

Matteo Ragni

Symmetries and geometries are the main characteristics of Cross, a collection that enhances the graphic elements of the project, where modularity and sign are the absolute protagonists. A pattern that emphasizes and highlights the contrasts between the different grains of wood: ordered and compound geometries, in which each part fits in a consistent and harmonious way. The lines divide the space into fluid and recombinaable modules. A configuration with an elegant appearance that creates an effect of brightness and visual lightness. The modular elements, simply cut and reassembled in different positions, generate a play of tones and contrasts while minimizing the waste of material in processing.



Cross 1 Door + Boiserie
Finishing **Canaletto + Rovere Cappuccino Touch**

CROSS

Matteo Ragni



Cross 1 Door + Boiserie
Finishing **Vintage SM002 Liquid Metal**

CROSS

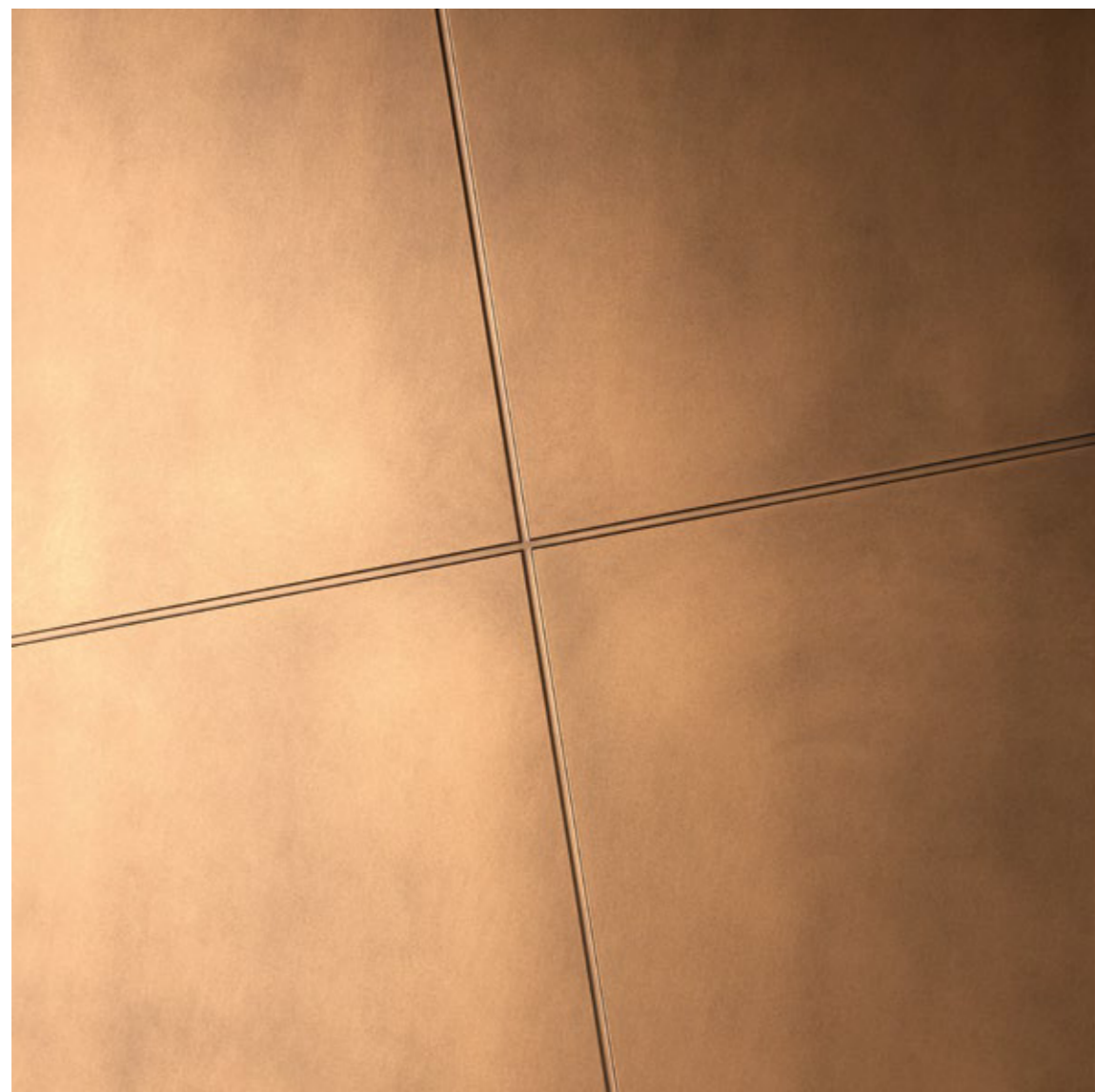
Matteo Ragni



Cross 2 Door + Boiserie
Finishing **Rovere Thermo Touch**

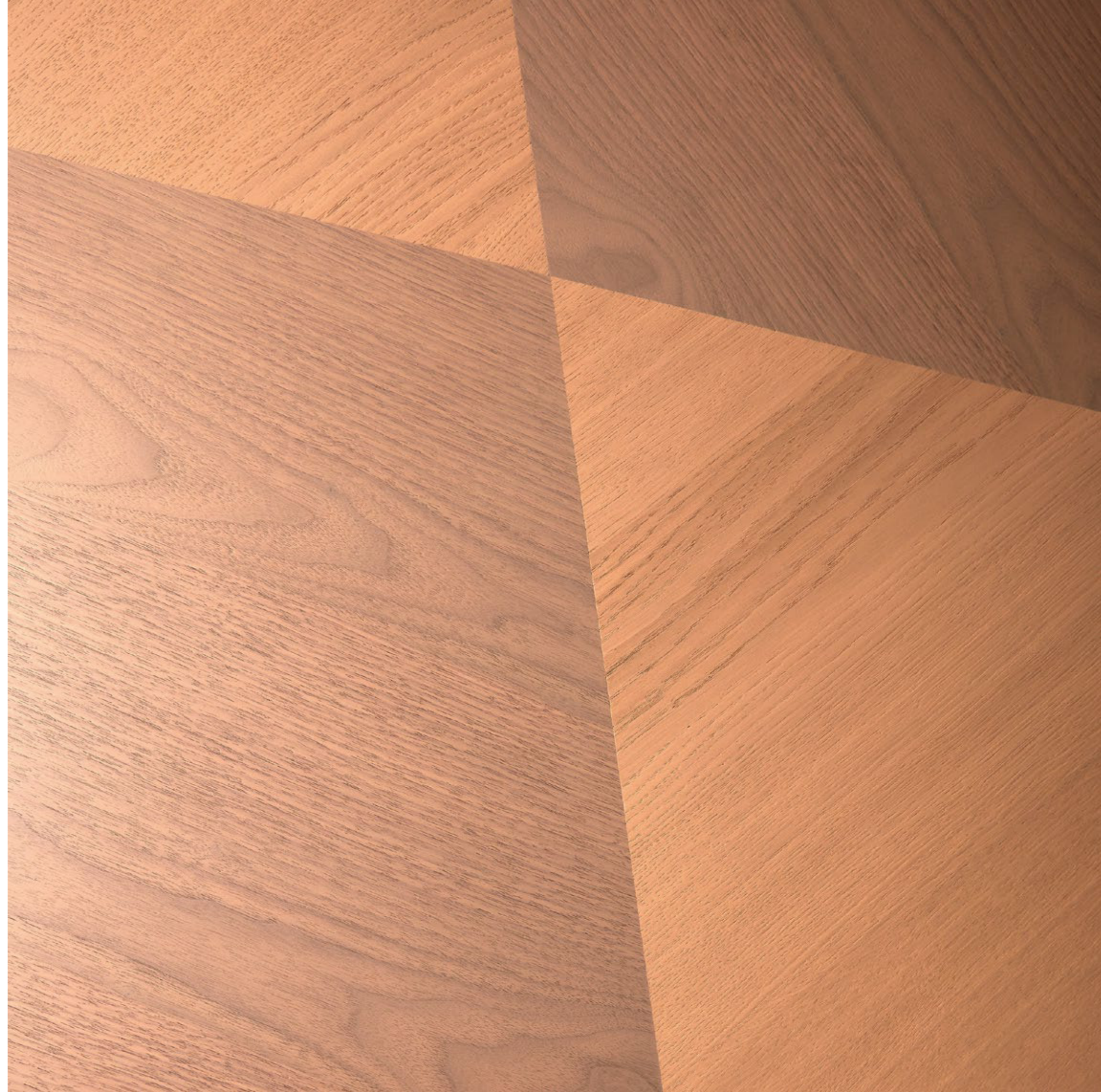
CROSS

Matteo Ragni



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Cross Detail
Finishing **Vintage SM002 Liquid Metal**

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Cross Door + Boiserie
Finishing **Canaletto + Rovere Cappuccino Touch**



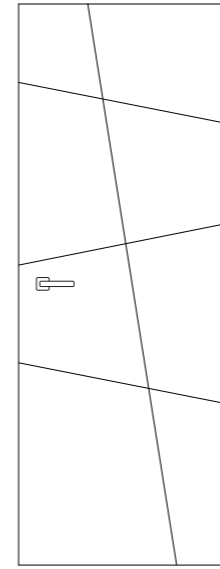


Cross Level Swing door
Finishing **Lacquering on demand**

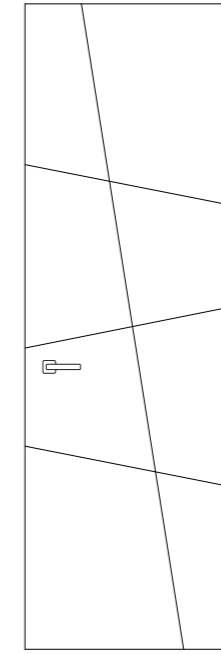
CROSS

Matteo Ragni

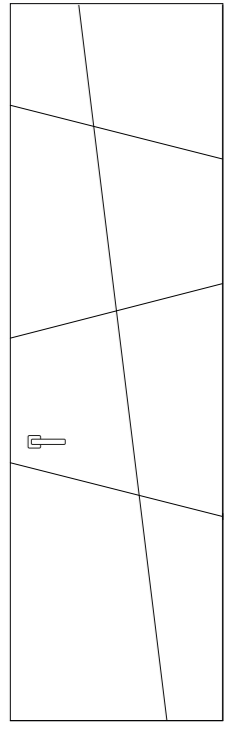
THE DOOR



H 83"

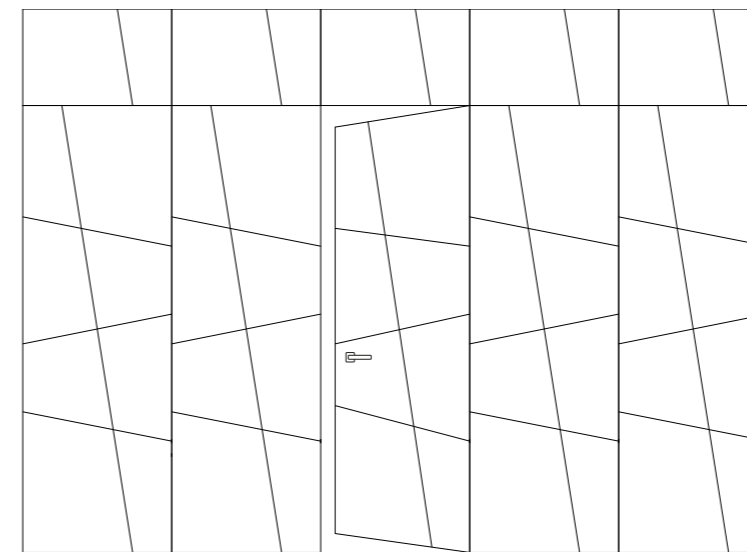


H 95"

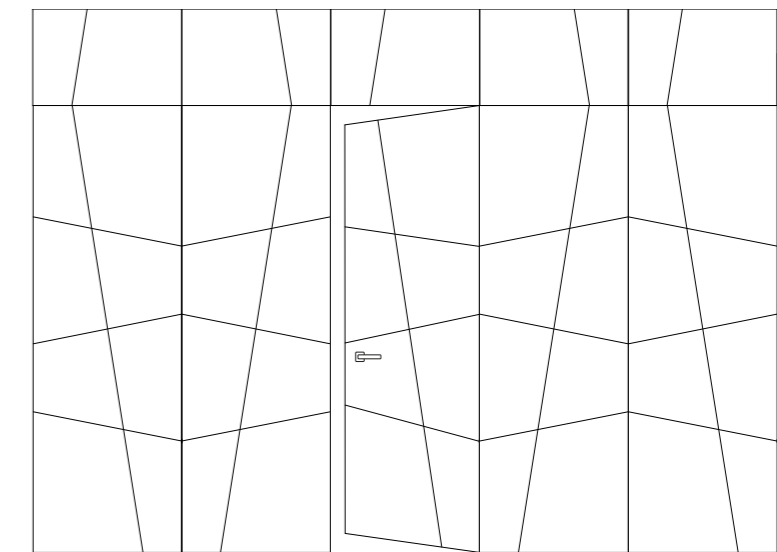


H 106"

THE BOISERIE



BOISERIE CROSS 1: Panels with sequenced pattern + DOOR H 95"

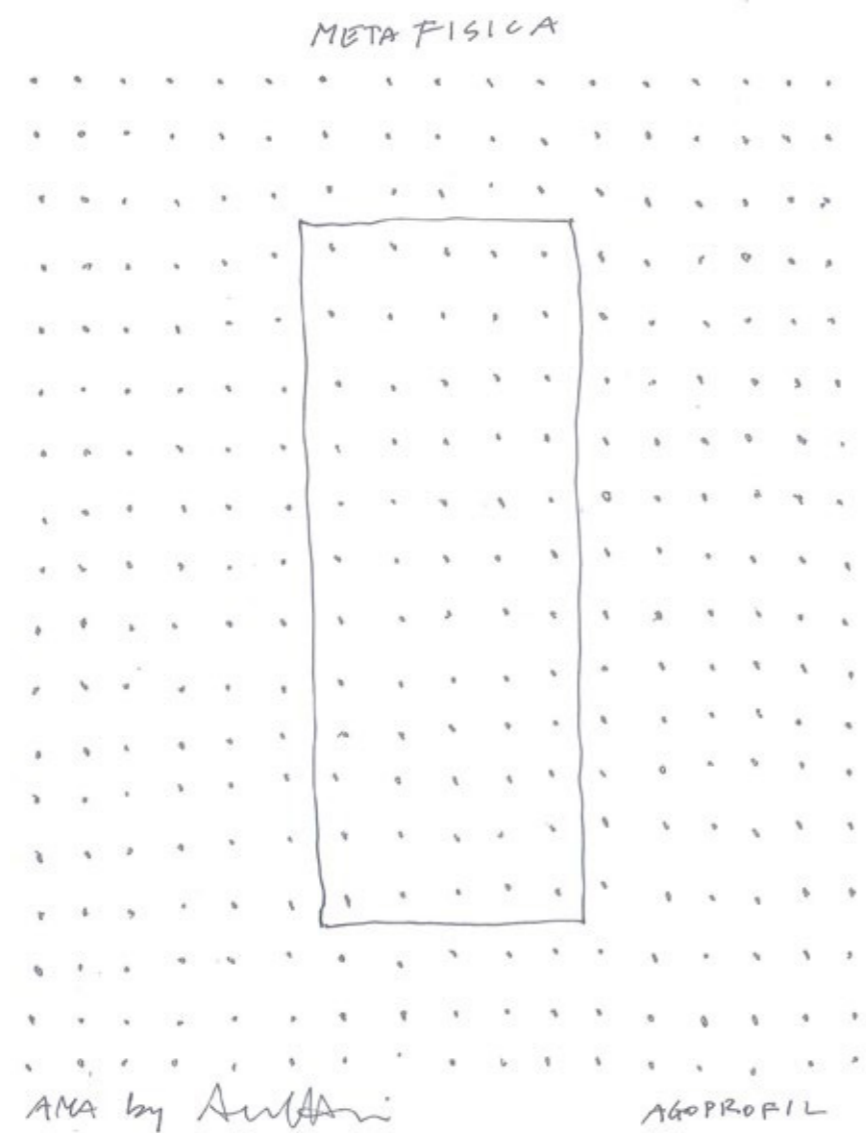


BOISERIE CROSS2: Panels with mirror pattern + DOOR H 95"

ANDREA MAFFEI

Ama

"A symmetric rhythm of points towards the metaphysics of form"



AMA

Andrea Maffei

Point, line, surface. This is what Kandinsky wrote in his manifesto that changed the history of art. A pattern based on a symmetry of points that turns the door in an abstract sense towards the metaphysics of form. In music, in gestures, in thought, simple or complex rhythms recur; as in architecture, where the rhythm of columns and windows helps to outline spaces and places. The constant and symmetrical rhythm of points defines the door by transforming it into a reference element that condenses the geometric tensions of the space in which it is located.



Ama Door + Boiserie
Finishing Frassino + Canaletto Icy Touch

AMA

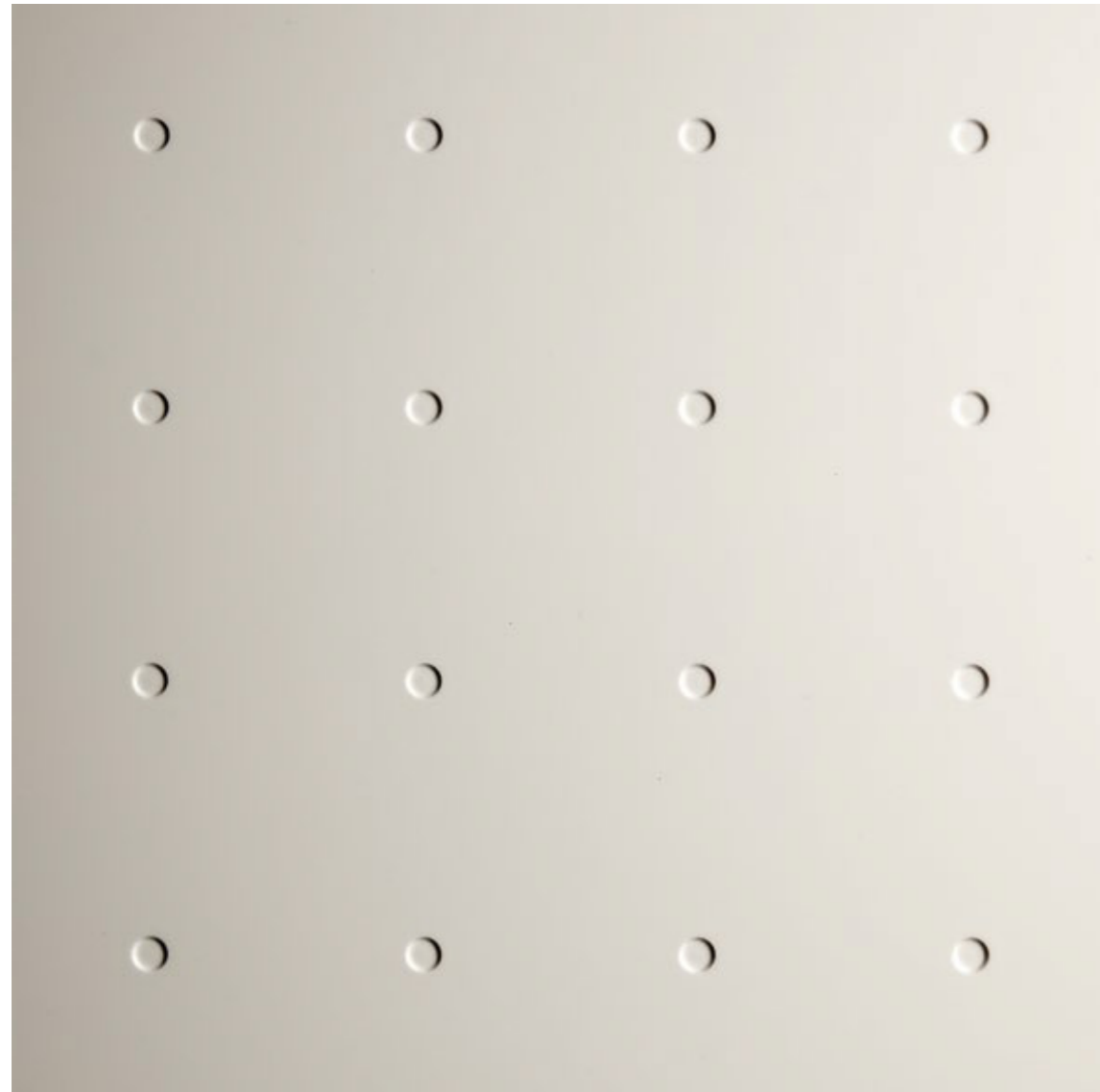
Andrea Maffei



Ama Door + Boiserie
Finishing **Lacquering on demand**

AMA

Andrea Maffei

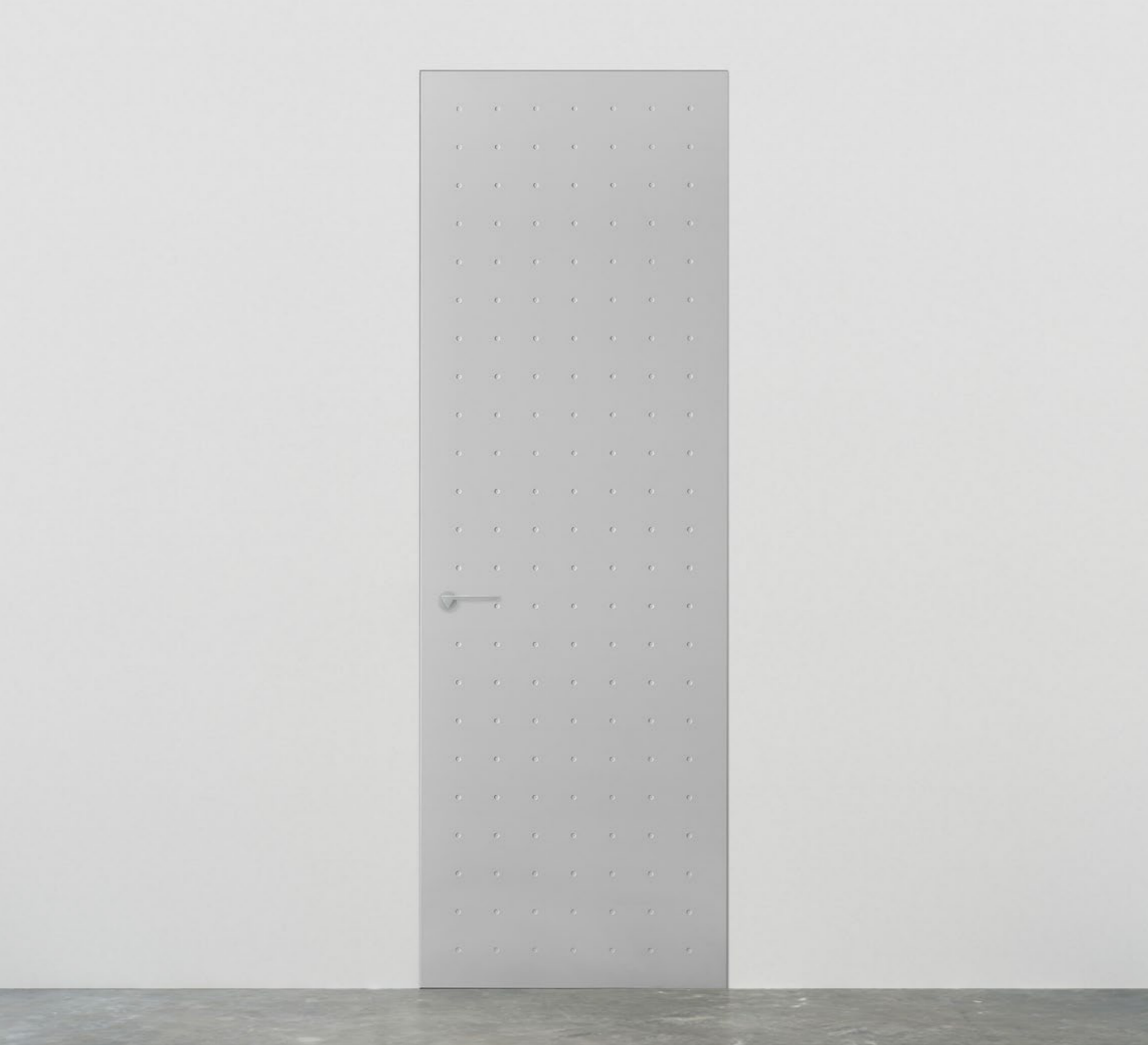


Ama Detail
Finishing **Lacquering on demand**



Ama Detail
Finishing **Frassino + Canaletto Icy Touch**



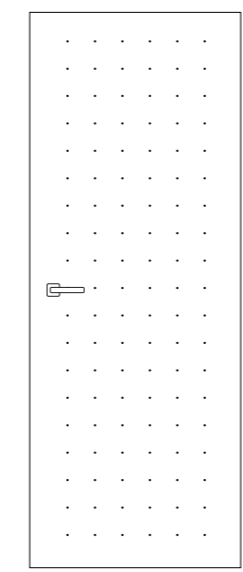


Ama Level Swing door
 Finishing **Lacquering on demand**

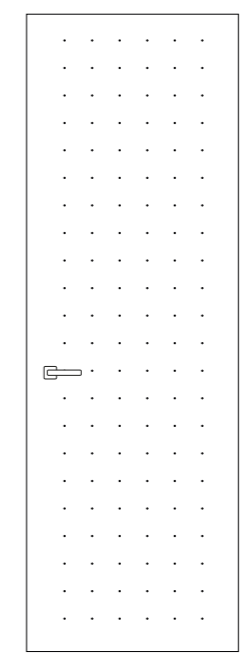
AMA

Andrea Maffei

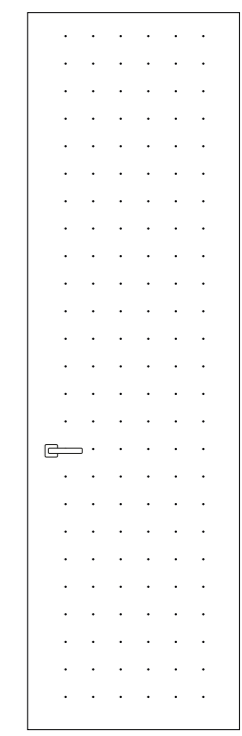
THE DOOR



H 83"

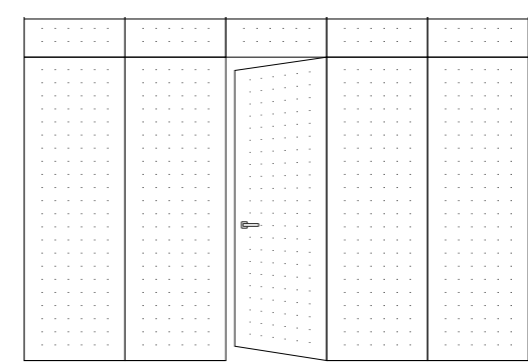


H 95"

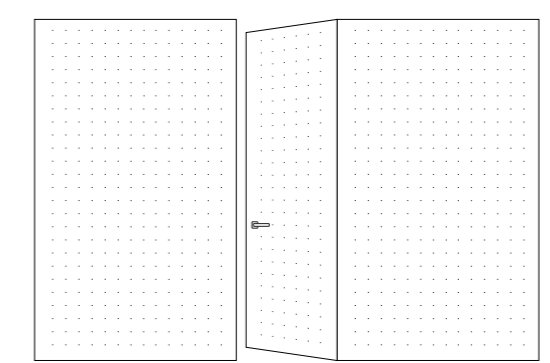


H 106"

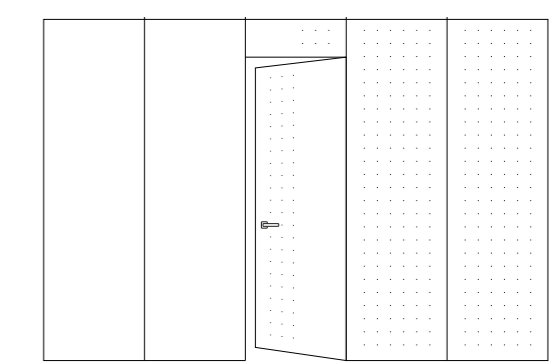
THE BOISERIE



BOISERIE: Standard size panels with sequenced pattern
 + DOOR H 95"



BOISERIE: Double size panels with sequenced pattern
 + Freewall DOOR



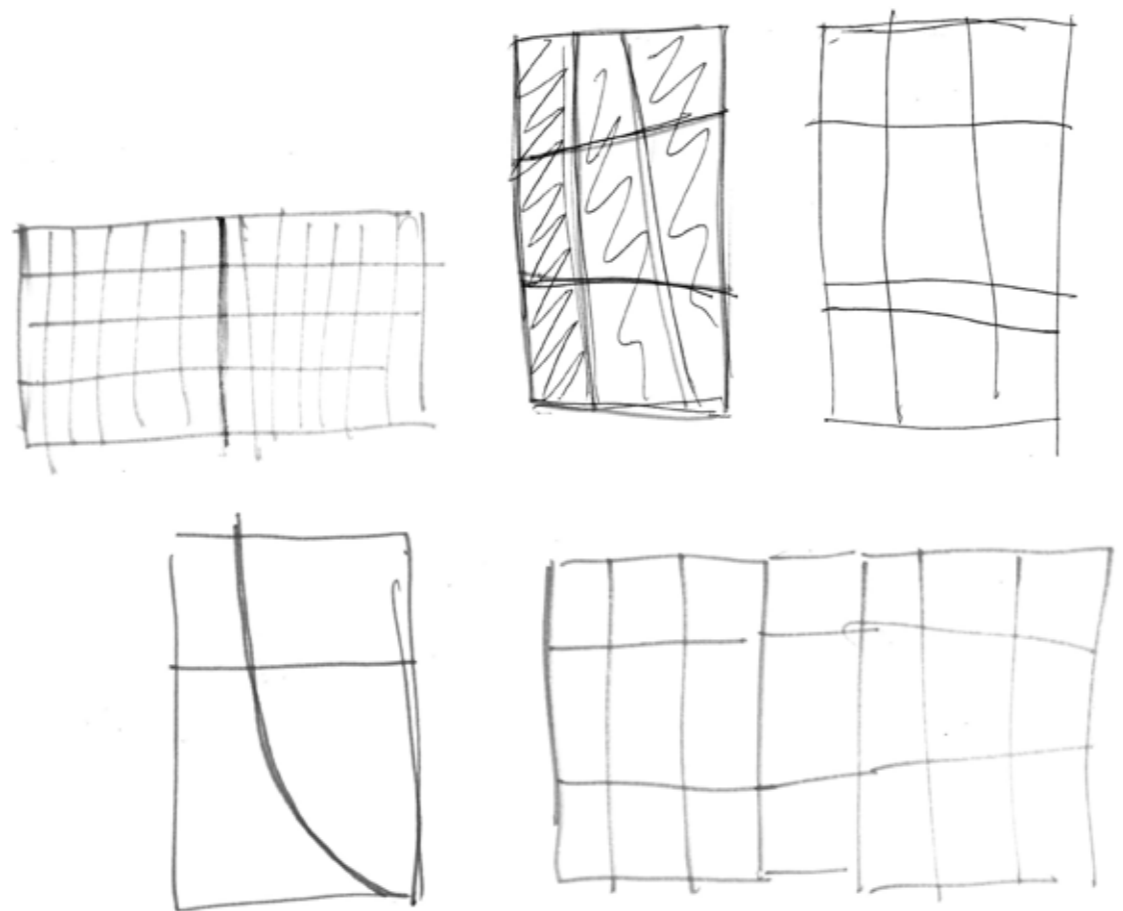
BOISERIE: Standard size panels with splitted pattern
 + DOOR H 95"



LUCA NICHETTO

Jumble

"Graphic elements in a timeless design,
pay tribute to the freedom of the creative act"



JUMBLE

Luca Nichetto

Following the path of the optical experiments of modern and contemporary painting, Jumble is a modular pattern that translates the graphic elements into a timeless design. Inspired by the freedom of the creative act, a series of modules can be composed at will to create a variety of customized shapes and patterns. Surfaces matched up with different textures and chromatic combinations are crossed by grooves that reveal the color of the underlying layer, enriching the composition with depth and inviting to compose asymmetrical geometries. A pattern able to build fluid combinations that gives an effect of dynamism to the interiors.



Jumble Door + Boiserie
Finishing **Canaletto Natural Touch + Black Blend**

JUMBLE

Luca Nichetto



Jumble Door + Boiserie
Finishing **Lacquering on demand**

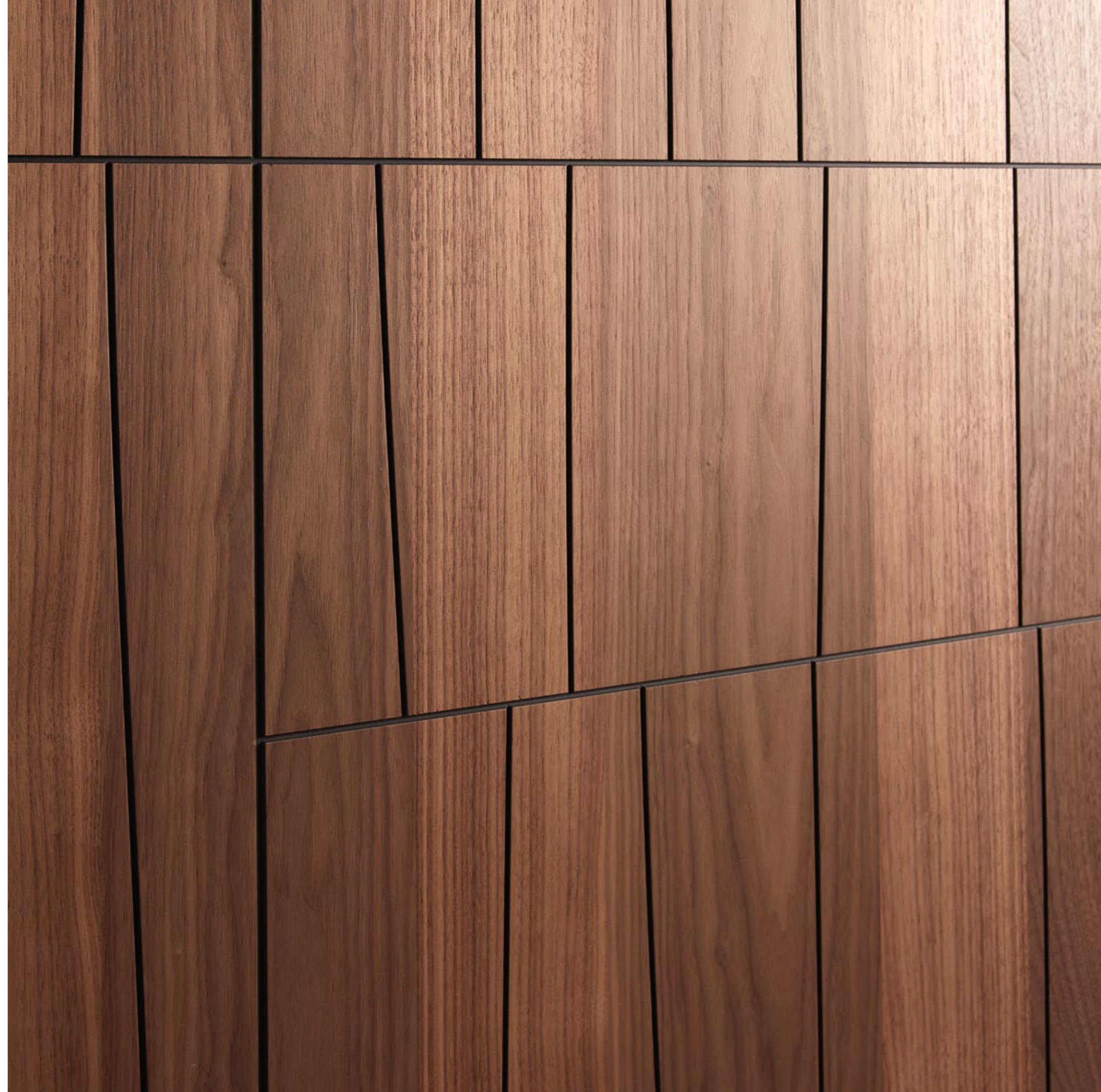
JUMBLE

Luca Nichetto



∧
Jumble Detail
Finishing **Lacquering on demand**

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Jumble Detail
Finishing **Canaletto Natural Touch + Black Blend**



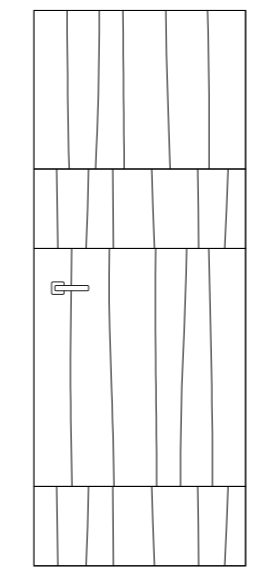


Jumble Level Swing door
Finishing **Lacquering on demand**

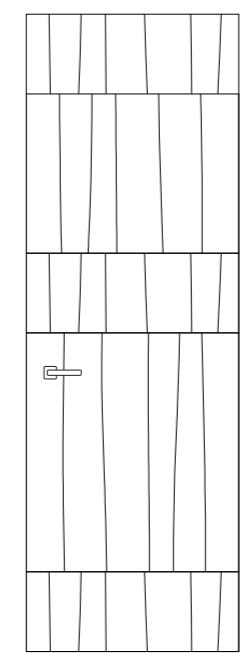
JUMBLE

Luca Nichetto

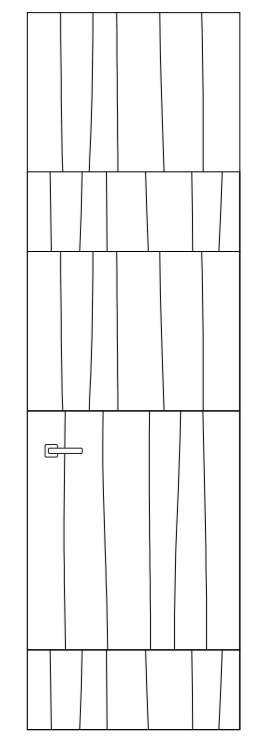
THE DOOR



H 83"

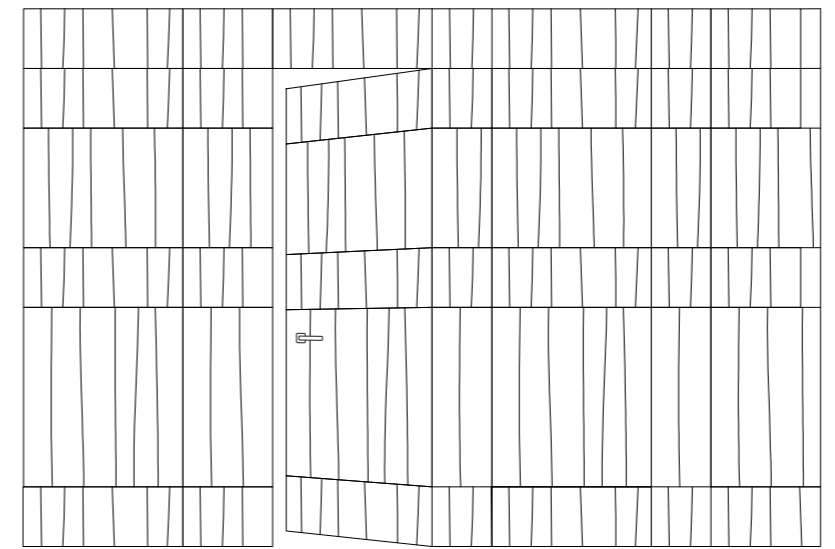


H 95"

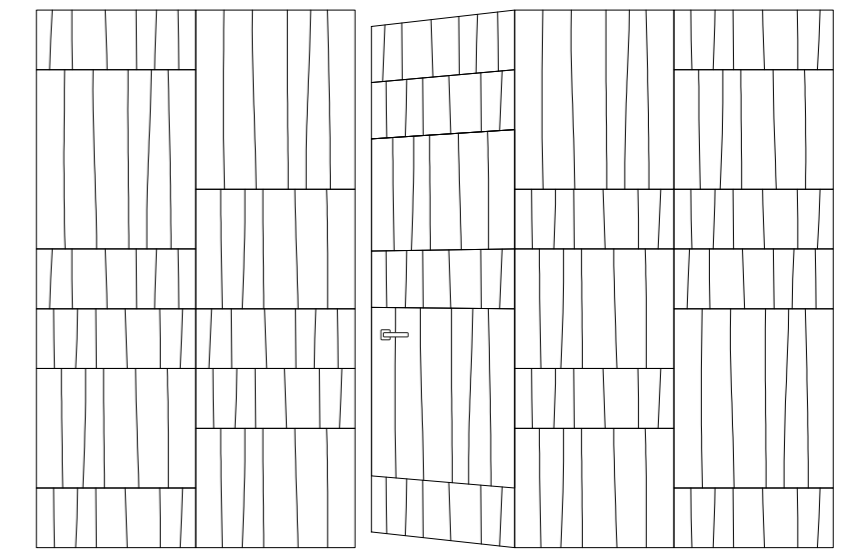


H 106"

THE BOISERIE



BOISERIE: Panels with sequenced pattern + DOOR H 95"

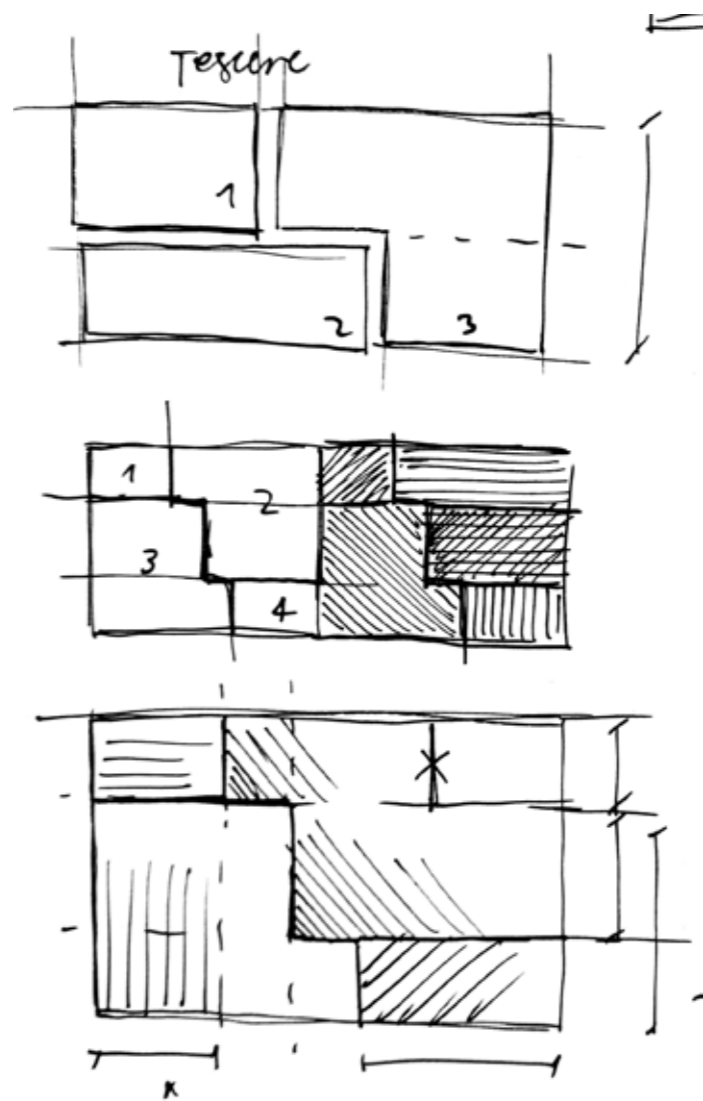


BOISERIE: Panels with irregular pattern + Freewall DOOR

EFREM BONACINA

Wave

"The combination of simple shapes creates intriguing visual effects without interruption"



WAVE

Efrem Bonacina

In the Wave collection the combination of some simple, quite basic shapes, creates a modular and seamless pattern, a combination that can be repeated endlessly, in a matching game based on the rules of plane geometry. Sharp lines define a sort of grid on the surface while in a search of a rational and harmonious language.



Wave Door + Boiserie
Finishing **Canaletto Light Touch**

WAVE

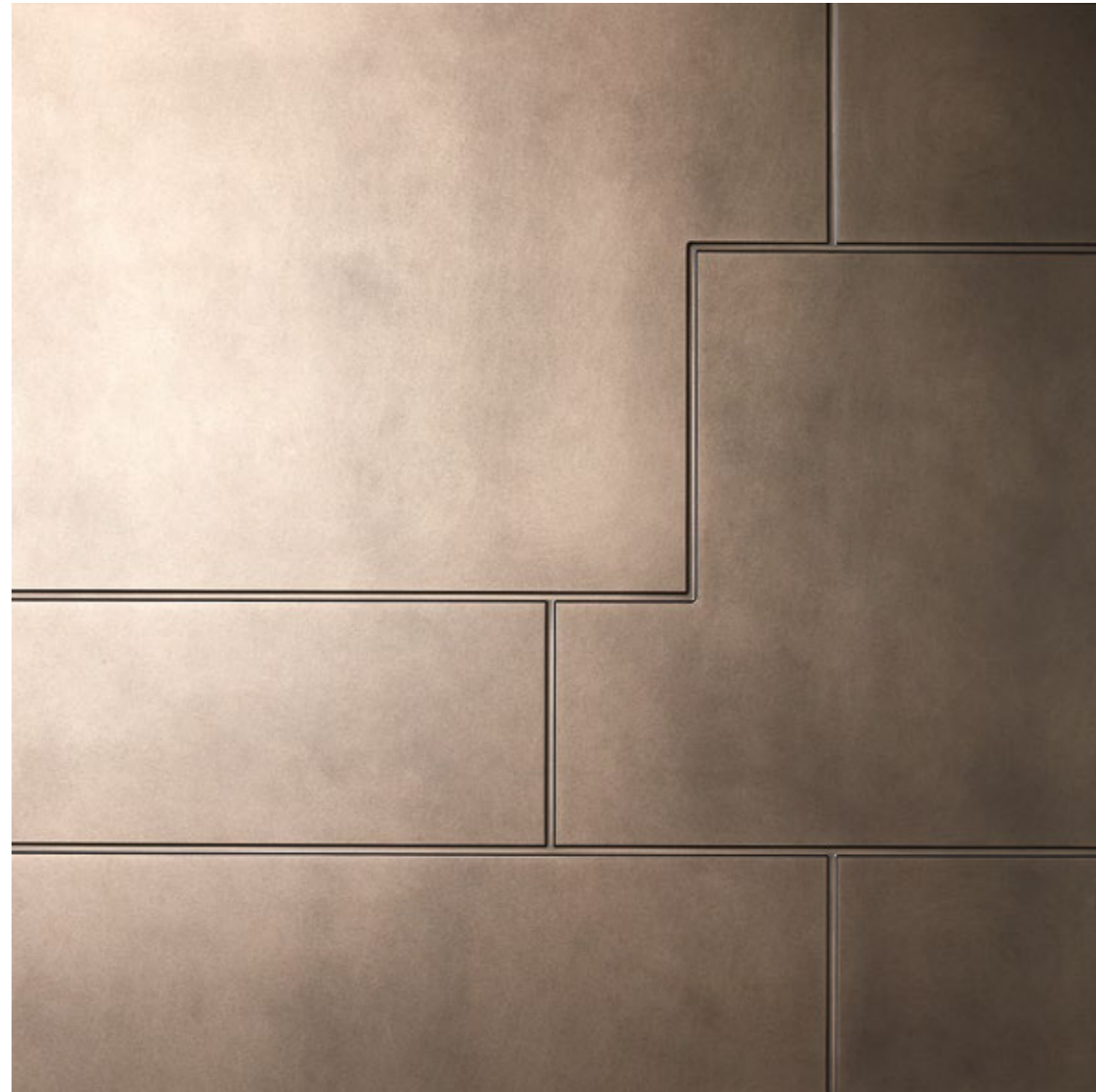
Efrem Bonacina



Wave Door + Boiserie
Finishing City 81016 Liquid Metal

WAVE

Efrem Bonacina



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Wave Detail
Finishing **City 81016 Liquid Metal**

>
Wave Detail
Finishing **Canaletto Light Touch**



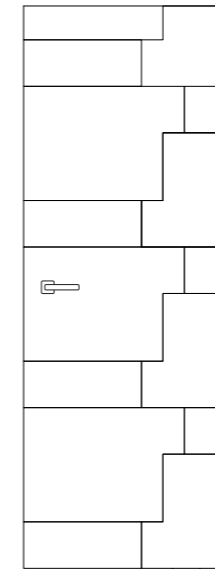


Wave Level Swing door
Finishing **Lacquering on demand**

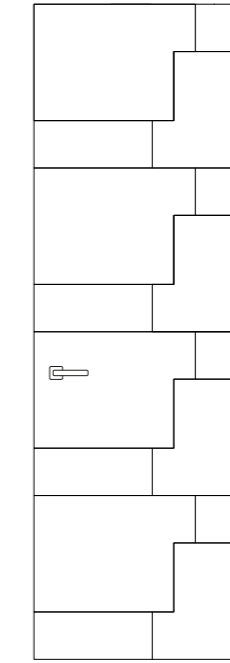
WAVE

Efrem Bonacina

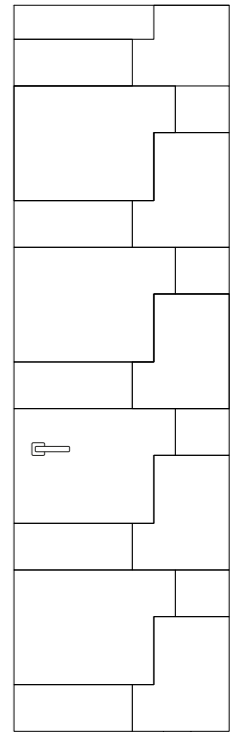
THE DOOR



H 83"

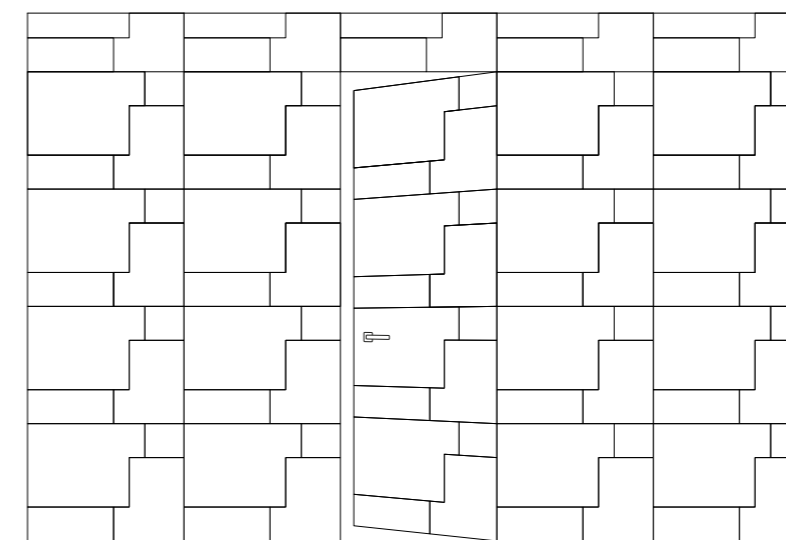


H 95"

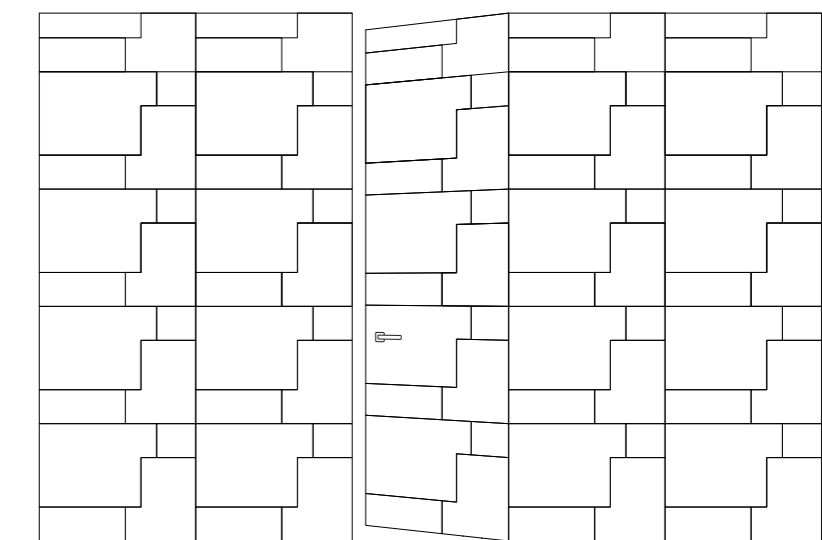


H 106"

THE BOISERIE



BOISERIE: Panels with sequenced pattern + DOOR H 95"



FREEWALL BOISERIE: Panels with sequenced pattern + Freewall DOOR

finish

The warmth of the wood is enhanced by the Touch finish, obtained with a natural and “green” treatment with a water-based painting, this process enhances wood’s materiality and gives totally opaque finish. The EDITIONS collection presents wood essences, lacquered finishes and new exclusive finishes with a metropolitan character.



Finishings

Exclusive materials for unique doors

LIQUID METAL FINISHING



Vintage SM002
Liquid Metal



City 81016
Liquid Metal

BLEND JUMBLE COLLECTION



Nero-Black
Blend



Antracite-Anthracite
Blend



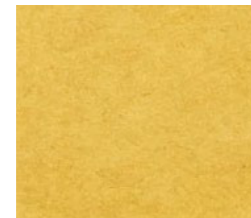
Grigio-Gray
Blend



Rosso-Red
Blend



Blu-Blue
Blend



Giallo-Yellow
Blend

OUR TOUCH FINISHINGS



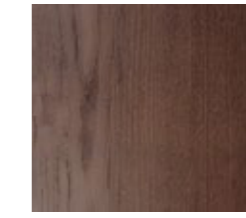
Frassino Quartz
Touch



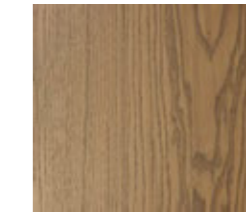
Frassino Ardesia
Touch



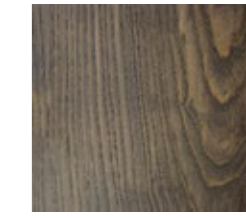
Frassino Cappuccino
Touch



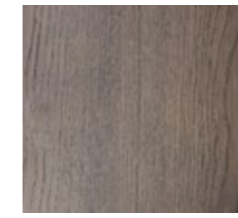
Frassino Thermo
Touch



Frassino Glam
Touch



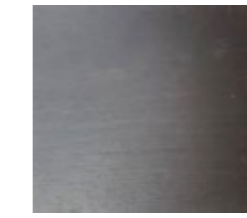
Frassino Carbon
Touch



Frassino Cool
Touch



Frassino Poro
Touch



Canaletto Ardesia
Touch



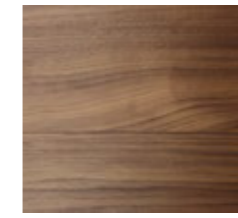
Canaletto Quartz
Touch



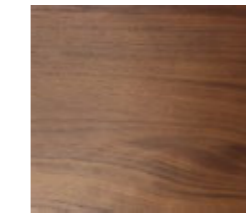
Canaletto Cool
Touch



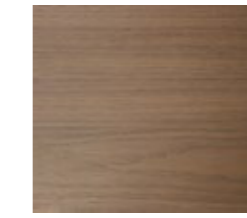
Canaletto Carbon
Touch



Canaletto Naturale
Touch



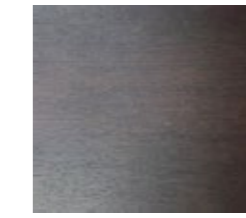
Canaletto Light
Touch



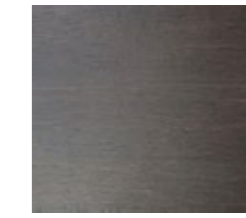
Canaletto Cappuccino
Touch



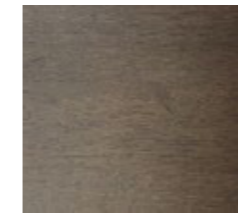
Canaletto Thermo
Touch



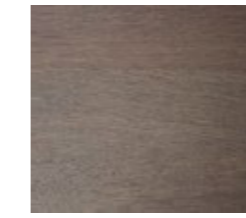
Rovere Ardesia
Touch



Rovere Quartz
Touch



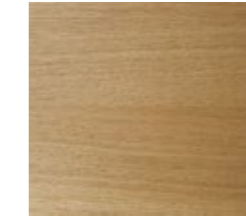
Rovere Carbon
Touch



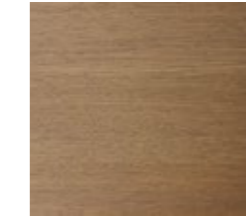
Rovere Cool
Touch



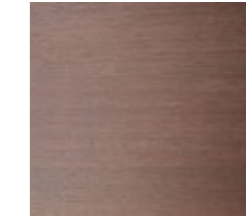
Rovere Vaniglia
Touch



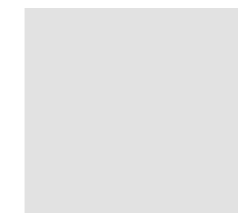
Rovere Naturale
Touch



Rovere Cappuccino
Touch



Rovere Thermo
Touch



Laccato RAL 7047
Touch



Laccato Sabbia NCS-
S-1505-Y50R Touch



Laccato Ecrù
Touch



Laccato Londra
Touch



Laccato Dakar
Touch



Laccato Tortora
Touch



Laccato Land
Touch



Laccato Bianco Ago
Touch



RAL a richiesta
Touch RAL on request



GALLES

Emmanuel Gallina

Emmanuel Gallina was born in France in 1972 and graduated from E.N.A.D in Limoges and I.A.V in Orléans. He moved to Milan to obtain a diploma of Master in design & management at Politecnico. After his partnership with Antonio Citterio, he opened his own studio, working between France and Italy and collaborating with international brands such as Poliform, Cartier, Panasonic and many others.



CROSS

Matteo Ragni

Matteo Ragni was born in Milan in 1972 and graduated in architecture at Politecnico. He has focused on design in a wide range of industrial and crafts contexts and worked for many companies, often mixing his activity as a designer with the role of creative director. He was one of the youngest talents to win a Compasso d'Oro award, in 2001, with the disposable utensil Moscardino, designed together with Giulio Iacchetti. In 2014 he was assigned a second Compasso d'Oro, again with Giulio Iacchetti, for the design of a series of manhole covers for Montini.



AMA

Andrea Maffei

Andrea Maffei was born in Modena in 1968 and graduated in architecture in Florence. He moved to Tokyo to work with Arata Isozaki, becoming Associate and head of Italian projects. In 2005 he has opened his own studio Andrea Maffei Architects in Milan. He directed the design of the Turin palahockey, a major project made for the 2006 Winter Olympics. Winner of many competitions, he signed the project for the new exit of the Uffizi museum and the new library of Maranello, opened in 2011. He is co-designer with Isozaki of Allianz skyscraper in Milan.



JUMBLE

Luca Nichetto

Design e Design Consultant, decide di avviare una nuova attività professionale a Stoccolma, in Svezia. Luca Nichetto was born in Venice in 1976 where he graduated in Industrial Design. In 1999, he began his professional career with Murano-based glass maker Salviati, later starting his partnership with Foscari. After founding the Nichetto&partners studio, which deals with Industrial Design and Design Consultancy, in 2011 he open his second office in Stockholm, combining his Italian flair with the Swedish spirit of modernity and sustainability. Art director of several design brands, his highly researched and innovative projects have earned him an impressive array of international awards.



WAVE

Efreem Bonacina

Efreem Bonacina was born in 1976 and graduated in Industrial Design at Milan's Politecnico. In 2006 he founded Zoe3 Industrial design and Efreem Bonacina Design studio, working on products development, engineering and project management. Zoe3 works in different areas, such as furniture, lighting design, machinery. Zoe3 is part of Site7, a collective which brings together companies with a strong propensity to innovation in engineering, robotics, artificial intelligence and design. Efreem Bonacina is the Art Director of several Italian brands.

designer

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