

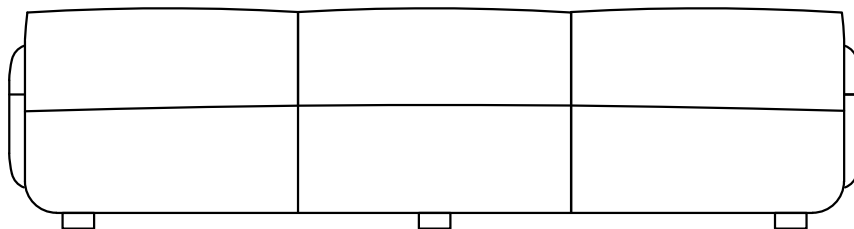
COUPLE



design by Adele Martelli

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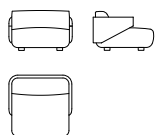
Serie di poltrone e divani con scocca realizzata in legno multistrato sagomato laccato. Imbottitura in poliuretano espanso rivestito in tessuto o pelle. Pouf di diverse dimensioni con struttura interna in legno multistrato imbottito in poliuretano espanso rivestito in tessuto o pelle. A richiesta, sono disponibili cuscini per lo schienale con imbottitura in piuma rivestita in tessuto o pelle.

Series of armchairs and sofas with shell made of shaped lacquered multilayer wood. Padded with expanded polyurethane upholstered with fabric or leather. Pouf in different sizes with inner structure in multilayer wood padded with expanded polyurethane upholstered with fabric or leather. Upon request, backrest cushions padded with feather upholstered with fabric or leather.

Poltrone · Armchairs

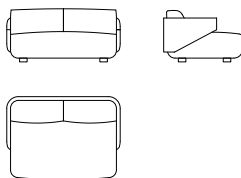
DDBB02

	W	D	H
cm	110	107	68
in	43	42	27



DDBB01

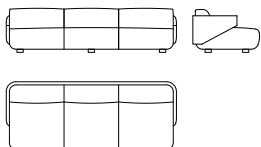
	W	D	H
cm	150	107	68
in	59	42	27



Divani · Sofas

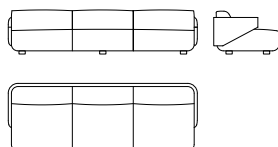
DDBA02

	W	D	H
cm	270	107	68
in	106	42	27



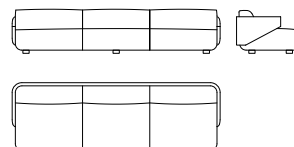
DDBA03

	W	D	H
cm	300	107	68
in	118	42	27



DDBA04

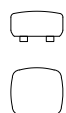
	W	D	H
cm	330	107	68
in	130	42	27



Pouf · Pouf

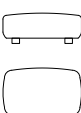
DDBC01

	W	D	H
cm	65	65	40
in	26	26	16



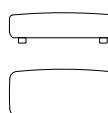
DDBC02

	W	D	H
cm	100	65	40
in	39	26	16



DDBC03

	W	D	H
cm	140	65	40
in	55	26	16



LACCATURE · LACQUERING

Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

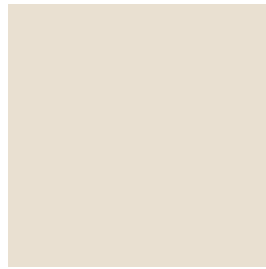
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

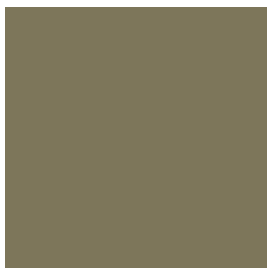
RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

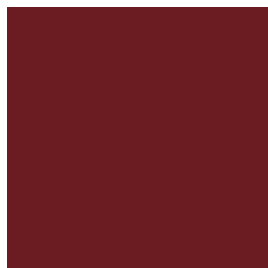
RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

TESSUTO · FABRIC

Tessuto Bouclè · Bouclè Fabric



01



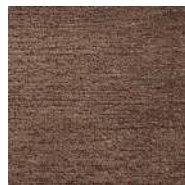
02



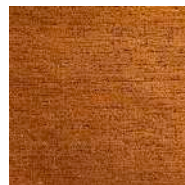
04



32



33



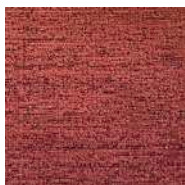
14



11



35



10



21



22



09



08



25



29

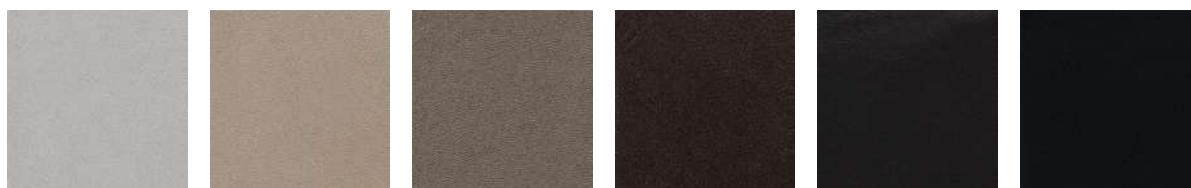


16



18

TESSUTO · FABRIC*Tessuto Melange · Melange Fabric***PELLE · LEATHER***Pelle Brezza · Brezza Leather*

PELLE · LEATHER*Pelle Brevia · Brevia Leather*

4209 Perla

4207 Pomice

4205 Creta

4203 Seppia

4202 Bruno

4201 Nero

Pelle Nabuck · Nabuck Leather

C/3424

C/3402

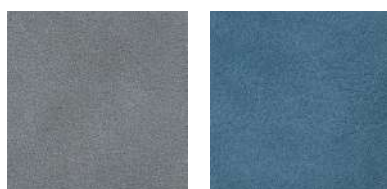
C/3405

C/3408

C/3416

C/3410

C/3401



C/3414

C/3431

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

Periodicamente di possono utilizzare creme specifiche.

Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL TESSUTO

I tessuti utilizzate per i nostri prodotti sono di altissima qualità.

Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.